Students will be able to

Engage in conversations, provide and obtain information, and produce texts relating to the work and legacy of Jakob and Wilhelm Grimm

Outcomes Assessments

Quizzes
Response papers
Individual and group presentations
Research paper/final project

Programmatic Alignment
3a, 3b, 4b (1a-b)

Demonstrate basic historical, critical, and interpretive understanding of the historical, literary, anthropological, and linguistic work of the Grimms

Response Papers
Group reports
Quizzes
Presentations
Examinations
Research paper/final project

Programmatic Alignment
2a, 2b, 4b

Demonstrate how the Grimms’ work has been received in German cultural history, and show these issues relate to worldwide popular, literary, and visual culture.

Group reports
Examinations

Programmatic Alignment
3b, 4b

Demonstrate how different disciplinary approaches to cultural questions affect critical and interpretive understanding

Group reports
Examinations
Research paper/final project

Programmatic Alignment
3a