**GER 378 (German Film and Media Studies)**  
**Course Outcomes and Programmatic Alignment**

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<th>Students will be able to</th>
<th>Outcomes Assessments</th>
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| Demonstrate an awareness of the cultural contexts that have shaped and are shaped by German film (and media); | Quizzes  
Essays  
Comparison of additional films  
Short reports on biographies of major film figures (e.g., Dietrich, Lang, Riefenstahl, Fassbinder) | 2a, 2b (in English) |
| Analyze, interpret, and evaluate themes, ideas, and perspectives related to the German (historical) context through film and/or other visual media | Group reports on a film                                                              | 2b                      |
| An awareness of the impact and reception of German film outside Germany                   | Take-Home Tests  
Short report on the impact of a German film (e.g., on political or cultural debates); transnational reception of German films (film outside Germany) | 2a, 4b                  |
| Analyze and interpret the film medium by gaining the basic skills of visual analysis used in media and film studies | Quizzes  
Take-Home Tests  
Film Critique  
Short presentation of film web sites                                                   | 2a, 2b (in English and German)  
3a (German Majors)  
4b (German Majors) |