

World Film Studies Minor

The World Film Studies minor is an interdisciplinary, cross-cultural program in the department of World Languages and Cultures that provides coursework in the history, theory, and aesthetics of cinemas of the non-English-speaking world. A student seeking a minor in World Film Studies must successfully complete a minimum of 15 credits.

World Film Studies Minor (15 cr.):

Required courses include:

- WLC 278x: Introduction to Global Film (3 cr.),
- At least 6 credits from the following courses: Chin 370: Contemporary Chinese Film & Fiction (3 cr.), Frnch 326: Studies in French or Francophone Art or Film (in French, 3 cr.), Frnch 378: French Film Studies in English (3 cr.), Ger 378: German Film and Media Studies (3 cr.), Rus 378: Russian Film Studies in English (3 cr.), Span 326: Studies in Hispanic Art or Film (in Spanish, 3 cr.).

Additional Electives: Engl 327: Survey of Film History (3 cr.), Engl 315: Creative Writing—Screenplays (3 cr.), Engl 335: Studies in Film (3 cr.), Engl 450B: Seminar in Film (3 cr.), JI MC 454: Critical Analysis and History of the Moving Image (3 cr.), Pol S 365x: Politics & Film (3 cr.).

Curricular Note: No more than 6 credits of each repeatable course (Frnch 326 and Frnch 378) may be applied to the minor.

DEPARTMENT OF WORLD LANGUAGES &
CULTURES — IOWA STATE UNIVERSITY

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