

GER 371 (The Holocaust in Text, Image, and Memory) (4th credit outcomes in parentheses)
 Course Outcomes and Programmatic Alignment

Students will be able to	Outcomes Assessments	Programmatic Alignment
Demonstrate familiarity with the key events, individual figures, and ramifications of the Holocaust	exams response papers interpretive paper	2a, 2b, 3a
Analyze and write about various different written and visual genres that treat the topic of the Holocaust	quizzes exams	2a, 2b, 3a (1a, 1b)
Demonstrate familiarity with the chronology and organizational range of the camp system, the Nazi political order, and their consequences	group presentation exams	2b
Discuss and write about how various different works of art, literature, and history that problematize the way the Holocaust has shaped our historical present through memory and representation	exams interpretive paper response papers	2a, 2b, 3a