

GER 378 (German Film and Media Studies)
 Course Outcomes and Programmatic Alignment

Students will be able to	Outcomes Assessments	Programmatic Alignment
Demonstrate an awareness of the cultural contexts that have shaped and are shaped by German film (and media);	Quizzes Essays Comparison of additional films Short reports on biographies of major film figures (e.g., Dietrich, Lang, Riefenstahl, Fassbinder)	2a, 2b (in English)
Analyze, interpret, and evaluate themes, ideas, and perspectives related to the German (historical) context through film and/or other visual media	Group reports on a film	2b
An awareness of the impact and reception of German film outside Germany	Take-Home Tests Short report on the impact of a German film (e.g., on political or cultural debates); transnational reception of German films (film outside Germany)	2a, 4b
Analyze and interpret the film medium by gaining the basic skills of visual analysis used in media and film studies	Quizzes Take-Home Tests Film Critique Short presentation of film web sites	2a, 2b (in English and German) 3a (German Majors) 4b (German Majors)