

CL ST 372 (Greek and Roman Tragedy and Comedy) Learning Outcomes:

Course Objectives Students will be able to:	Measures of Learning	Program Outcomes Alignment
1) demonstrate content knowledge related to the history of the Greek and Roman theater in its cultural context through critical reading and discussion of representative works of Greek and Roman comedy and tragedy and literary theory;	<ul style="list-style-type: none">• class tests• quizzes• in-class writing	1,3b
2) demonstrate knowledge of theories of interpretation of ancient drama including by comparison with later dramatic forms including film; employ these theories in critical discussions and essays;	<ul style="list-style-type: none">• class tests• critical summaries• class discussion• capstone essay	2, 3a
3) engage in critical thinking and synthesis regarding primary sources in translation and insights they provide for understanding the history of ideas in the west.	<ul style="list-style-type: none">• class discussions• writing assignments	2, 3a-b, 4